

Andrew Morrison

EDUCATION:

Tufts University, Medford, Massachusetts, Bachelor of Fine Arts, 2005

SELECTED EXHIBITIONS:

2014:

Jacklyn Arts and Cultural Center, Post Falls, Idaho

Sacred Circle Art Gallery, Daybreak Star Indian Cultural Center, Seattle, Washington

2012:

Sacred Circle Art Gallery, Daybreak Star Indian Cultural Center, Seattle, Washington

2010:

Northwest American Indian Art Show, Post Falls, Idaho

Trickster Gallery, American Indian Center, Chicago, Illinois

Ron Hilbert Gallery, Chief Seattle Club, Seattle, Washington

FIFTY24SEA Gallery, Upper Playground, Seattle, Washington

2009:

Ethnic Heritage Gallery, Seattle Municipal Tower, Seattle, Washington

Northwest American Indian Art Show, Post Falls, Idaho

Sacred Circle Art Gallery, Daybreak Star Indian Cultural Center, Seattle, Washington

2008:

Arts of the Terrace, Mountlake Terrace, Washington

Administration building Gallery, Washington State University, Vancouver, Washington

2006:

Viking Union Gallery, Western Washington University, Bellingham, Washington

Native American Student Center, Portland State University, Portland, OR

Sacred Circle Art Gallery, Daybreak Star Indian Cultural Center, Seattle, Washington

WORK EXPERIENCE:

Technical Advisor for Mahlum Architects, Lydig Construction, and Nickel Bros. for the removal, relocation, and protection of the murals at Wilson Pacific/ Indian Heritage High School, Seattle, Washington 2014 to present

Art Gallery Manager for Sacred Circle Art Gallery at Daybreak Star Indian Cultural Center, Seattle, Washington, 2014-2015

Produced, filmed, and edited the "Desperate in the Way" film, 2015

Lead Artist, Gateways program at Green Hill School, Olympia, Washington 2015

Published "Desperate in the Way" book, 2014

Art associate at Painted with Oil, Scottsdale, Arizona, 2014

Art Consultant for Jones and Jones Architects and Landscape Architects, Seattle, Washington 2013 to present

Art Consultant for Seattle Public Schools 2013 to present

Lead Artist, Youngstown Cultural Center, Delridge Mural project, Seattle, Washington, 2013

Chief Seattle Club Art Program Coordinator, Seattle, Washington 2009-2011

Teaching artist, Red Eagle Soaring, Seattle, Washington 1999-2010

Lead Artist, Community Enhancement Project, Daybreak Star Mural, Seattle, Washington 2010

Artist in Residence, Mountlake Terrace Elementary, Mountlake Terrace, Washington, 2010

Artist in Residence, Cedar Valley Elementary, Lynnwood, Washington, 2010
Artist in Residence, New Directions, Tulalip Boys and Girls Club, Tulalip, Washington, 2010
Artist in Residence, Tulalip Heritage High School, Tulalip, Washington, 2009
Artist in Residence, Tulalip Elementary School, Tulalip, Washington, 2009
Artist in Residence, Anchorage School District Title VII Indian Education Program, Anchorage, Alaska, 2008

COMMISSIONS:

Fort Belknap Watertower Mural, Sponsored by Alaska Native Tribal Health Consortium, 2015
Cesar Chavez Mural, Sponsored by Meadowdale High School, 2015
Circles of Care Logo Design, Sponsored by Seattle Indian Health Board, 2015
Muckleshoot Cultural Center Murals, Sponsored by Muckleshoot Tribe, 2014
Katie John School Mural, Sponsored by Mentasta Christian Center, 2013
Edmonds Community College Mural, Sponsored by Edmonds Community College, 2013
Edmonds Community College Mural, Sponsored by Edmonds Community College, 2012
Seafair Pow Wow Poster, Sponsored by United Indians, 2010
Logo Design, Sponsored by Seattle Indian Health Board, 2010
Logo Design, Sponsored by Northwest Arctic Borough School District, 2008
Snoqualmie Casino Mural, Sponsored by Snoqualmie Casino, 2008
Alternative T-shirt Design, Sponsored by Seattle Folk Life Festival, 2008
First Nations Student Association Poster, Sponsored by Edmonds Community College, 2007
Seafair Pow Wow Poster, Sponsored by United Indians, 2006

AWARDS & HONORS:

Adeline Garcia Community Service Award, administered by Seattle Indian Health Board, 2015
Invited to the Governor's Prayer Breakfast in Olympia, WA, 2015
Murals at Wilson Pacific School nominated and designated as official City of Seattle Landmark, 2014
Nomination to be considered for the inaugural **James W. Ray Distinguished Artist Award**, administered by Artist Trust / Frye Art Museum Consortium, 2013
Best of Show and 3rd Place, Northwest American Indian Art Show, Post Falls, Idaho, 2013
Best of Show and 2nd Place, Northwest American Indian Art Show, Post Falls, Idaho, 2010
Juror, Arts of the Terrace, Mountlake Terrace, Washington, 2010
Karl Anquoe painting featured on Seattle Indian Health Board, Annual Report 2009
Commissioner's Choice and People's Choice Award, Arts of the Terrace, Mountlake Terrace, Washington, 2008
2nd Place and Honorable Mention, Northwest American Indian Art Show, Post Falls, Idaho, 2007
Potlatch Fund Native Arts Grant Recipient, Potlatch Fund, Seattle, Washington, 2005
Scholarship Award, Edmonds Arts Festival Foundation, Edmonds, Washington, 2002

BIBLIOGRAPHY:

Man and his murals, Seattle Times feature, 2015
Artist vows to restore hug murals defaced by 'stupid' act of vandalism, Seattle Times feature, 2015
Native American murals preserved, Seattle Times feature, 2015
Love and Dishonor, Seattle Weekly feature, 2015
Defaced Erased, Real Change feature, 2015

Indian Country Today feature, 2015
Komo 4 news feature, 2015
King 5 news feature, 2015
Kiro 7 news feature, 2015
City Arts feature, 2015
A future for Rose, Seattle Weekly front page, 2014
Yes Magazine feature, 2014
United Way feature, 2014
Seattle Times front page article, 2013
Apache Moccasin front page article, 2013
Indian Country Today feature, 2013
Unlikely Allies, Seattle Weekly feature, 2013
Seattle Central College, Central Circuit feature, 2013
School of hard knocks, Real Change feature, 2013
The Metamorphosis of a Graffiti Delinquent, Cultural Survival Magazine feature, 2010
Western Art Collector feature, 2010
DList Magazine "Young Seattle" feature, 2009
King 5 Evening Magazine feature, 2008
Art Spot, Colors NW magazine feature, 2008
The Life and Art of Andrew Morrison, Colors NW magazine feature, 2008
From Graffiti to Murals, The Lynnwood Enterprise feature, 2008
Prolific painter Andrew Morrison is living his dream, Magnolia News feature, 2006
King 5 Evening Magazine feature, 2002
Native American artist paints buildings at Wilson Pacific, Jet City Maven feature, 2001
Artistic license, The Herald feature, 2000
Portrait of an artist, Hawkeye feature, 1998
Painting a face to his past, The Lynnwood Enterprise feature, 1997
Arts in Education, Hawkeye feature, 1996

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